

Guitar

Guitar I

Guitar I is designed to expose the students to performance based repertoire for ensemble, as well as solo repertoire from both the classical and popular genres. Students will perform in a class ensemble consisting of 4 parts, learning basic repertoire for performance at the department concerts.

Additionally, students will be required to learn simple classical guitar repertoire and will learn accurately transcribed guitar parts for popular songs. Additionally, students will familiarize themselves with relevant biographical and musicological information.

Instrumental Tech I

Instrumental Tech I is designed to give the students an understanding of guitar technique, and the pedagogical materials available to the guitarist. Students will examine, discuss, and play right and left hand technical exercises, alternate picking technique, 2 and 3 octave scales, and arpeggios, first position chords, and power chords. Students will also develop their sight reading skills, and will study and perform standard estudios by Matteo Carcassi. In addition, Tech I will introduce the student to music theory, particularly but not exclusively on the guitar. Students will learn about scale construction, key signature, harmony, time signature, and chord structure. Students will also read, reflect on, and report on articles about guitar pedagogy.

Guitar II

Guitar II is designed to expose the students to performance based repertoire for ensemble, as well as solo repertoire from both the classical and popular genres. Students will perform in a class ensemble consisting of 4 parts, learning basic repertoire for performance at the department concerts.

Additionally, students will be required to learn low-mid grade level classical guitar repertoire and will learn accurately transcribed guitar parts for popular songs which will be incorporated into appropriate ensembles (or bands). Additionally, students will familiarize themselves with relevant biographical and musicological information.

Music Theory II

This course includes a review of the fundamentals of rudiments; ear training; an extensive study in harmonic analysis; four-part writing; modes; and composition, which are essential in the development of your overall musicianship. The materials for this course are derived from several sources, which reinforce the necessary theory skills and fundamentals

Guitar III

Guitar III is designed to expose the students to performance based repertoire for ensemble, as well as solo repertoire from both the classical and popular genres. Students will perform in a class ensemble consisting of 4 parts, learning basic repertoire for performance at the department concerts.

Additionally, students will be required to learn upper-mid grade level classical guitar repertoire and will learn accurately transcribed guitar parts for popular songs which will be incorporated into appropriate ensembles (or bands) with a focus on public performance. Additionally, students will learn the basics of music business, exploring a wide variety of professional options and strategies.

Instrumental Tech II

Instrumental Tech II is designed to give the students a deeper understanding of guitar technique, and the pedagogical materials available to the guitarist, as well as the required skills to be competitive in commercial music. Students will examine, discuss, and play right and left hand technical exercises, alternate picking, 2 and 3 octave scales, block (moveable) scale/mode patterns, and arpeggios.

Students will also develop their sight reading skills, and will study and perform standard estudios by Matteo Carcassi, Fernando Sor, and Napoleon Coste. Students will also be introduced to the performing demands of the recording studio. Students will select classical and popular repertoire for

class and concert performance. Students will also read, reflect on, and report on articles about guitar pedagogy and performance maximization.

AP Music Theory

Advanced Placement Music Theory serves as a culmination of your studies in Music Theory I & II, and Electronic Music Composition as it incorporates elements and information from each of those courses. Your mastery of music theory fundamentals cannot be overstated in relation to a successful *AP Music Theory* class experience as the academic pace will be more rigorous than Theory I & II. Course content applications employed will include critical listening through ear-training activities and recorded musical examples, musical analysis (Roman numeral as well as formal analysis), composing (four-part vocal writing as well as special composition projects), and independent music reading.

Guitar IV Honors

Guitar IV is designed to expose the students to performance based repertoire for ensemble, as well as solo repertoire from both the classical and popular genres. Students will perform in a class ensemble consisting of 4 parts, learning basic repertoire for performance at the department concerts.

Additionally, students will be required to learn advanced level classical guitar repertoire and will learn accurately transcribed guitar parts for popular songs which will be incorporated into appropriate ensembles (or bands) with a focus on public performance. Additionally, students will familiarize themselves with relevant biographical and musicological information.

Instrumental Tech III

Instrumental Tech III is designed to give the students a deeper understanding of guitar technique, and the pedagogical materials available to the guitarist, as well as the required skills to be competitive in commercial music. Students will examine, discuss, and play right and left hand technical exercises, alternate picking, 2 and 3 octave scales, block (moveable) scale/mode patterns, and arpeggios. Students will also develop their sight reading skills, and will study and perform standard etudes by Fernando Sor, and Napoleon Coste. Students will also be introduced to the technical demands of running a recording studio. Students will select major classical compositions and popular repertoire for class and concert performance. Students will also read, reflect on, and report on articles about guitar pedagogy and performance maximization, particularly as it relates to performance anxiety.

Music of the World (Music History)

The purpose of this class is to enable students to develop the knowledge and skills necessary to understand and appreciate how music is used in one's personal life as well as in varied cultures, societies, and historical periods.

Content should include, but not be limited to:

- Singing, listening, and playing instruments
- music analysis
- role and influence of music and musicians
- connections between music and other disciplines.