

## **Orchestra**

### **Orchestra III-VI (one each year)**

This is the primary ensemble in the Orchestra Department. The group focuses on full orchestra music from 1700-present with an emphasis on high-quality group performance through dedicated individual practice and musicianship. The ensemble is divided up into three smaller ensembles: Chamber Strings, Philharmonic Orchestra, and Orchestra Winds. All ensembles focus on literature that enhances the pedagogical and developmental success of the members. Orchestra wind and percussion students also perform as part of the Harrison Wind Symphony. This group rehearses primarily after school.

### **Instrumental Techniques I**

Instrumental Techniques I is designed to provide opportunities for the student to learn and apply the concepts and principles necessary for proper and positive contribution to both small and large ensembles. Students will practice individually and participate in small group discussions as well as receive information in the form of various reference materials. The goal of the course is to create better individual musicians because better individual musicians will create the opportunity for a better large ensemble. In addition, basic music theory is covered to give the student study in the concepts of functional harmony. Study will focus on why things work the way they work. Each student should leave the course with a better understanding of what goes into making music and how compositions are built.

### **Music Theory II**

This course includes a review of the fundamentals of rudiments; ear training; an extensive study in harmonic analysis; four-part writing; modes; and composition, which are essential in the development of your overall musicianship. The materials for this course are derived from several sources, which reinforce the necessary theory skills and fundamentals

### **Instrument Tech. III**

This course is designed for music students with either limited or advanced experience at the piano. The class focuses on the development of individual keyboard skills, harmony, and technical skills, which are essential for current and post-secondary curricula.

### **Electronic Music**

Electronic Music Composition is designed to provide opportunities for the student to apply the concepts and principles learned in Theory I/II in an original composition environment. Standard compositional practice will be taught. As well, students will become proficient using notational software and selected MIDI technology

### **Instrumental Ensemble IV**

Students will develop and demonstrate advanced individual musicianship skills in a small group performance setting. Although students will have some independent rehearsal time, there will be daily instructional coaching by the teacher. The class will include required outside performance opportunities.

### **AP Music Theory**

*Advanced Placement Music Theory* serves as a culmination of your studies in Music Theory I & II, and Electronic Music Composition as it incorporates elements and information from each of those courses. Your mastery of music theory fundamentals cannot be overstated in relation to a successful *AP Music Theory* class experience as the academic pace will be more rigorous than Theory I & II. Course content applications employed will include critical listening through ear-training activities and recorded musical examples, musical analysis (Roman numeral as well as formal analysis), composing (four-part vocal writing as well as special composition projects), and independent music reading.

### **Music of the World (Music History)**

The purpose of this class is to enable students to develop the knowledge and skills necessary to understand and appreciate how music is used in one's personal life as well as in varied cultures, societies, and historical periods.

Content should include, but not be limited to:

- Singing, listening, and playing instruments
- music analysis
- role and influence of music and musicians
- connections between music and other disciplines.