

Technical Theatre

Stagecraft I

The purpose of this course is to enable students to develop fundamental skills in stagecraft and apply them through practical experiences. The primary focus of this course will relate proper terminology, recognition and proper usage of common theatrical tools, and most importantly, safety in the theatre.

Acting I

This course is an introduction for Acting and Technical Theatre majors. There are four units involved: Pantomime, Improvisation, Movement Stories, Commedia del Arte and Sonnets. Each unit contains one performance piece with specific criteria, in-class work with exercises, and the study of acting techniques. In addition, students will learn how to write a formal critique of a performance, a plot summary of a play read and analyzed for class, and cover vocabulary basic to theatre and acting.

Stagecraft II

The purpose of this course is to enable students to develop basic skills in stagecraft and apply them through practical experiences. Students will move beyond the rudimentary functions of technical theatre and will begin to use the tools and equipment of technical theatre to realize conceptual designs.

Design I

The focus of this class is to for Technical Theatre students to be exposed to lighting design techniques. Particular emphasis is placed on computer-assisted lighting software as well as hands-on lighting design..

Stagecraft III

Utilizing the knowledge gained from previous stagecraft classes, students will serve as Assistant Designers for actual Harrison School for the Arts programs. Students will focus on technical and crew duties for actual performances, as well as learning the elements of computer-aided lighting, sound, and scene design. Students will shadow Senior designers, assisting them with design work and helping to educate underclassmen.

Design II

Students will design a play chosen by the instructor and build a body of research images to work from. After studying fundamentals of style, they will then each create a ground-plan, elevations, and a perspective drawing and color rendering of their set. Students will also learn the fundamentals of Costume, Lighting and Sound design complete with lighting and sound plots, costume renderings.

Theatre History

The focus of this class is to comprehend the cultural development of theatre from the End of the Renaissance through the twentieth century. We will also discover how to research theatrical topics. This class will serve you well as you perform, write plays, manage a theatre, publish an article, and even sing.

Stagecraft IV

Utilizing the knowledge gained from previous stagecraft classes, students will serve as Designers for actual Harrison School for the Arts programs. Students will focus on technical and crew duties for actual performances, as well as honing their skills with computer-aided lighting, sound, and scene design. Students will mentor Junior assistant designers, while meeting the rigors of their design work and helping to educate underclassmen Directing Students learn the fundamentals of directing (researching a play, casting, and staging the performance). Students will produce, act and design the Senior Production; this may be an original work or a published play or musical and may be student or faculty directed.

Directing and Stage Management

Students will learn beginning directing and stage management skills including play analysis outline, creation of an image book, creation of a prompt book, communication with the actor, and direct one ten-minute play. Students will also complete a careers in the Theatre Arts project exploring the educational and artistic requirements and real world expectations for specific positions.

Theatre IV (Senior Production)

The purpose of this course is to enable students to develop and synthesize advanced elements of theatre arts into final production using varied media, techniques, and processes. Students will work as a class to develop an original work or a published play that they will produce, publicize, design, build, and perform for a paying audience.