

Theatre

Acting I

Students will learn to work with the tools of the actor (body, voice, imagination) in order to create a believable character for the stage and to physically tell a story. Students will learn the fundamentals of criticism, play/character analysis, plot summarization and acting terminology.

Stagecraft I

The purpose of this course is to enable students to develop fundamental skills in stagecraft and apply them through practical experiences. The primary focus of this course will relate proper terminology, recognition and proper usage of common theatrical tools, and most importantly, safety in the theatre.

Acting II

Students will learn to analyze and perform characters from contemporary theatrical literature. Students will be assigned and seek challenging material in order to promote risk-taking within the craft. Students will hone research and analysis skills in written projects.

Dance Technique I

Students learn foundational skills in two or more dance styles. Their development of fundamental dance is enriched and enlivened through study of works by a variety of diverse artists, developing genre-specific movement vocabulary and dance terminology. Students build knowledge and skills related to somatic practices, dance composition, analysis of effort and outcomes, dance history and culture, collaborative work and rehearsal/performance protocols.

Vocal Techniques I

The purpose of this course is to enable students to gain an in-depth understanding of the human body as an instrument through study of the anatomy and physiology pertaining to tonal production. Emphasis will be placed on study of the human voice, intermediate – level sight-reading and rhythm proficiency, basic tonal production, and vocal health.

Acting III

This class focuses on classical text (Moliere and Shakespeare) analysis and performance, vocal production, and audition techniques and packaging. Performance pieces include monologues (4 total), two scenes. Course assignments also include critiques, research papers, creative presentations and plot summaries.

Playwriting

Students will learn the fundamentals of creating a script to be performed on stage. The class will include Stage Readings in the fall and culminate with a 10-Minute Play Festival in the spring. Students will research playwrights and the cultural, political and socio-economic conditions surrounding their works. The class will also write and present adaptations of children's stories to Polk County elementary school students through Reading Comes Alive.

Theatre History

The focus of this class is to comprehend the cultural development of theatre from the End of the Renaissance through the twentieth century. We will also discover how to research theatrical topics. This class will serve you well as you perform, write plays, manage a theatre, publish an article, and even sing.

Acting IV

Students will research and teach an acting technique from the 20th century; apply advanced acting technique to scenes and monologues from the modern and contemporary periods of American and British theatre; learn and apply on-camera acting technique; and gain a real-world understanding of acting as a career choice.

Directing and Stage Management

Students will learn beginning directing and stage management skills including play analysis outline, creation of an image book, creation of a prompt book, communication with the actor, and direct one ten-minute play. Students will also complete a careers in the Theatre Arts project exploring the educational and artistic requirements and real world expectations for specific positions.

Theatre IV (Senior Production)

The purpose of this course is to enable students to develop and synthesize advanced elements of theatre arts into final production using varied media, techniques, and processes. Students will work as a class to develop an original work or a published play that they will produce, publicize, design, build, and perform for a paying audience.